



Christ Church

Easter Sunday

April 4, 2010

Worship at 9:30 and 11:15 am

Order of Worship

9:30 and 11:15 a.m. – Easter Sunday

No matter who you are, or where you are on life's journey, you're welcome here.

Prelude **Rhosymedre (Lovely)** Ralph Vaughan Williams
(1872-1958)

Ringing of the Church Bell

Hymn **Christ the Lord is Risen Today** EASTER HYMN
(see insert)

Call to Worship Katie Vigilante

Leader: Bringing life from death
Bringing abundance from nothing
Bringing confidence from doubt

People: Thanks be to our God of hope!

Leader: Loving the poor, the weak, the failed,
Loving the foreigner, the stranger, the unwanted,
Loving the people, both friends and opponents

People: Thanks be to our God of love!

Leader: Calling us to take the risk that we might change nothing
Calling us to step out in deep waters
Calling us to faith

People: Thanks be to our God who believes in us!

Leader: Changing the ordinary to the extraordinary
Changing an obstacle into an opportunity
Changing our weakness into great strength

All: Thanks be to God!

Prayer of Invocation

Katie Vigilante

Five Mystical Songs Ralph Vaughan Williams (1872-1958)
poetry from *The Temple* (1633) George Herbert (1593-1633)
(Organ transcription by J. Melvin Butler)

David Huneryager, soloist, with the Chancel Choir
Trumpets: Thomas Boulton and Gabriel Dias
Timpani: Adrienne Ostrander

No. 1 – Easter

*Rise heart; thy Lord is risen. Sing his praise
Without delays,
Who takes thee by the hand, that thou likewise
With him may'st rise:
That, as his death calcined thee to dust,
His life may make thee gold, and much more, Just.*

*Awake, my lute, and struggle for thy part
With all thy art.
The cross taught all wood to resound his name,
Who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.*

*Consort both heart and lute, and twist a song
Pleasant and long:
Or, since all musick is but three parts vied
And multiplied,
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.*

Scripture Reading Isaiah 61:1-4 Cary Hardy
Janet Quartarone

Musical Celebration **Halle, Halle** Trad. Caribbean
Genesis and Canticle Choirs

A Story for Children Rev. Julie Yarborough

Passing of the Peace

Announcements, Joys and Concerns Rev. Yarborough

Silence & Prayer Al Bunis

Invitation to Sharing

Offertory Anthem:

No. 2 – I got me flowers

*I got me flowers to strew thy way;
I got me boughs off many a tree:
But thou wast up by break of day,
And brought'st thy sweets along with thee.*

*The Sun arising in the East,
Though he give light, and the East perfume;
If they should offer to contest
With thy arising, they presume.*

*Can there be any day but this,
Though many suns to shine endeavour?
We count three hundred, but we miss:
There is but one, and that one ever.*

Scripture Reading Mark 16:1-8 Rev. Charles Rush

Sermon **“Hope at the Heart of Things”** Rev. Rush

Service of Holy Communion

Leader: The Lord Be with you

People: And also with you

Leader: Lift up your hearts

People: We lift them up to the Lord

Leader: Let us give thanks to the Lord our God

People: It is right to give God thanks and praise.

No. 3 – Love bade me welcome

*Love bade me welcome, yet my soul drew back,
Guilty of dust and sin.
But quick-ey'd Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning
If I lack'd anything.
A guest, I answer'd, worthy to be here:
Love said, you shall be he.
I the unkind, ungrateful? Ah, my dear,
I cannot look on thee.*

*Love took my hand, and smiling did reply,
Who made the eyes but I?
Truth Lord, but I have marr'd them: let my shame
Go where it doth deserve.
And know you not, says Love, who bore the blame?
My dear, then I will serve.
You must sit down, says Love, and taste my meat.
So I did sit and eat.*

No. 4 – The Call

*Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.*

*Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.*

*Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.*

No. 5 – Antiphon (I)

*Let all the world in every corner sing,
My God and King.*

*The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.*

*Let all the world in every corner sing,
My God and King.*

*The Church with Psalms must shout,
No door can keep them out:
But above all, the heart
Must bear the longest part.*

*Let all the world in every corner sing,
My God and King!*

Hallelujah from *The Messiah*

G.F. Handel

Chancel Choir

Please stand and join in singing the Hallelujah Chorus

Benediction

Rev. Charles Rush

Postlude

Toccata

Charles Marie Widor

About this morning's music:

Ralph Vaughan Williams (1872-1958) is arguably the greatest composer Britain has seen since Henry Purcell. In a long and extensive career, Vaughan Williams composed music notable for its power, nobility and expressiveness, representing the essence of 'Englishness.' He was among the very first to travel into the countryside to collect folk-songs and carols from singers, notating them for future generations. As musical editor of *The English Hymnal*, he composed several hymns that are now world-wide favorites, such as *For all the Saints* and *Come down O Love Divine*. Later he also helped to edit *The Oxford Book of Carols*, which is still widely used today. Vaughan Williams volunteered to serve in the Field Ambulance Service in Flanders for the 1914–1918 war. He later became professor of composition at the Royal College of Music in London. The Order of Merit was conferred upon him in 1938. He died in August 1958, and his ashes are interred in Westminster Abbey, near Purcell. His canon of works includes nine symphonies, five operas, film music, ballet and stage music, several song cycles, church music and works for chorus and orchestra.

George Herbert (1593-1633) was a Welsh poet, orator and priest. He went to college with the intention of becoming a priest, but his scholarship attracted the attention of King James I, and Herbert served in parliament for two years. After the death of King James and at the urging of a friend, Herbert's interest in ordained ministry was renewed. In 1630, in his late thirties, he gave up his secular ambitions and took holy orders in the Church of England, spending the rest of his life as a rector of the little parish of St. Andrew Bemerton, near Salisbury. He was noted for unflinching care for his parishioners. Throughout his life he wrote religious poems characterized by a precision of language, a metrical versatility, and an inge-

nious use of imagery or conceits that was favored by the metaphysical school of poets.

Acolyte for 9:30 am: Matthew Markay

Ushers for 9:30 am: The Vigilante and Baker Families

Welcome! Visiting today? Please complete a Visitor Card and drop into the offering plate and join us for fellowship after today's service.

The **third white candle** on the altar is lit in hope of world peace.

ANNOUNCEMENTS

Children in Worship Today: We are encouraging children to worship with their families today. There will be no Sunday School during either service. The 2 and 3 year-old class will be staffed during the first service, and nursery care will be provided during both services for children 3 and under.

Our annual Easter Egg Hunt will take place today right after the 1st service (about 10:30) for ages 0-5th Grade. The hunt locations are as follows:

0 - 3 yr olds: In the courtyard.

4 yr olds - 2nd grade: In the playground.

3rd - 5th grade: In the yard of white house behind church.

Children will collect empty eggs then turn the eggs in for a prize at the prize table in the upstairs lobby (outside the pre-school office).

On Saturday, April 17th at 8:00 p.m., Holly Chatham will be making her Lincoln Center debut at Alice Tully Hall, playing piano in Orff's two-piano/percussion version of Carmina Burana with Riverside Choral Society and the Rutgers Kirkpatrick Choir, conducted by Patrick Gardner. The Alice Tully box office is sold out, but there are still some tickets available from Riverside Choral Society. Visit www.riversidechoral.org

Sunday April 4	Jubilation Ringers	8:15 am
	Choir Practice – Sanctuary	8:30 am
	Genesis Choir/ Canticle Singers – Sanctuary	8:50 am
	Worship	9:30 am
	Coffee Hour – Barnwell Hall	10:30 am
Easter Sunday	Genesis Choir/Canticle Singers – Lile Hall	11:00 am
	Second Service	11:15 am

SOS Message from the Board of World Fellowship: As Lent draws to a close, it is not too late to make a contribution to this year's SOS campaign. The need is great and every contribution is deeply appreciated. If you've already contributed to SOS, thank-you! If you haven't yet given, we hope you will consider making an SOS donation. You can contribute online via the church web site (www.ccsnj.org) or you can use the specially marked envelopes available in church. Thank you all, for your generosity and continuing support for Christ Church's mission through local, national and global outreach.

Prayer Concerns and Joys: We pray for Joe Salsberry on the death of his brother Tim, for Allen Tinker, recovering from hip surgery, for Dan Hayes' father who is receiving chemotherapy, and for Ellie Smith who had foot surgery this week. We celebrate Dennis Nixon's being cancer free for eight years, the birth of Sarah Elizabeth Noonan to Jeff and Tricia, and the first anniversary of Joe and Karen Scacciaferro.

Ministers – All Members of Christ Church
Senior Minister – The Rev. Dr. Charles T. Rush
Associate Minister – The Rev. Julie Yarborough
Youth Minister – The Rev. Caroline Dean
Minister of Music – Holly Chatham
Children's Choirs Director – Alison Vidal
Second Service Pianist – Daniel Ruffolo
Seminary Student Intern – Al Bunis
Office Manager – Cheryl Levy
Housekeeping – Juan and Rocío Restrepo

Christ Church, Summit

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