

Christ Church

+ SUMMIT +

Easter Sunday
March 31, 2013

Worship at 9:30 & 11:15 am

***No matter who you are, or where you are on
life's journey, you're welcome here!***

ORDER OF WORSHIP

9:30 & 11:15 a.m. – Easter Sunday

Prelude *Final from Symphony V* C.M.Widor

Ringing of the Church Bell

Hymn *Christ the Lord Is Risen Today!* EASTER HYMN

Christ the Lord is risen today, Alleluia!
Our triumphant holy day, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, O heaven and earth reply, Alleluia!

Love's redeeming work is done, Alleluia!
Fought the fight the battle won, Alleluia!
Death in vain forbids him rise, Alleluia!
Christ has opened paradise, Alleluia!

Lives again our glorious King, Alleluia!
Where, O death, is now thy sting? Alleluia!
Jesus died our souls to save
Where's thy victory, boasting grave? Alleluia!

Soar we now where Christ has led, Alleluia!
Following our exalted head, Alleluia!
Made like him, like him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Call to Worship Janet Quartarone
Jim Baxley

Leader: Bringing life from death
Bringing abundance from nothing
Bringing confidence from doubt

People: Thanks be to our God of hope!

Leader: Loving the poor, the weak, the failed,
Loving the foreigner, the stranger, the unwanted,
Loving the people, both friends and opponents

People: Thanks be to our God of love!

Leader: Calling us to take the risk that we might change
Calling us to step out in deep waters
Calling us to faith

People: Thanks be to our God who believes in us!

Leader: Changing the ordinary to the extraordinary
Changing an obstacle into an opportunity
Changing our weakness into great strength

All: Thanks be to God!

Prayer of Invocation Janet Quartarone
Jim Baxley

Musical Offerings *ABCDEFGF* Folk song
Church Mice

Easter Alleluia
The All Church Choir

Mark Miller

Scripture Reading

Isaiah 65:17-25

Kathryn Weidener

Richard Poole

(The 2 and 3-year-olds may leave for Sunday school at this time.)

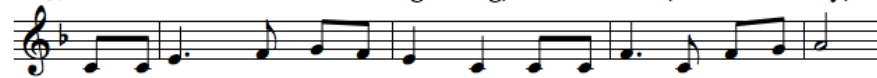
Hymn

Hymn of Promise

words & music by Natalie Sleeth



1. In the bulb there is a flow-er, in the seed, an ap-ple tree,
2. There's a song in ev-ery si-lence, seek-ing word and mel-o-dy,
3. In our end is our be-gin - ing, in our time, in - fin - i - ty;



in co - coons, a hid - den prom-ise: but - ter - flies will soon be free!
there's a dawn in ev - ery dark - ness, bring - ing hope to you and me.
in ourdoubt there is be - liev - ing, in our life, e - ter - ni - ty!



In the cold and snow of win - ter there's a spring that waits to be,
From the past will come the fu - ture; what it holds, a mys - ter - y,
In our death, a res - ur - rec - tion; at the last, a vic - to - ry,



un - re - vealed un - til its sea - son, some - thing God a - lone can see.

Passing of the Peace

Silence & Prayer

Rev. Julie Yarborough

If you have a prayer concerns or joys to share please give them to one of the pastors and they will be added to the church prayer chain.

Invitation to Sharing

Offertory Anthem **"Alleluia" from Exsultate Jubilate** W.A. Mozart
Alison Caravano, soprano

(Children Pre-K through 5th grade may leave for Sunday school at this time.
6th and 7th graders please stay in worship.)

Scripture Reading

Luke 24:1-12

Rev. Charles Rush

Sermon

"Living Hope"

Rev. Rush

Response to the Word **Song of the Open Road** words Walt Whitman
music Mark Miller

Soloists: Julian Wamble, Hayley Dalton, Cara Talty, David Green,
Frederick Kincaid, Clara Mooney, Foster Osbourne, Darnell Knight,
Paul Tukey, Heather Pistell

Service of Holy Communion

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

Holy, holy, holy, Lord; God of power and might.
Heaven and earth are full of your glory.
Hosanna in the highest!
Hosanna in the highest!
Hosanna in the highest!

Blest is the one who comes
in the name of the Lord.
Hosanna in the highest!
Hosanna in the highest!
Hosanna in the highest!

Christ has died
Christ is risen
Christ will come again. Hosanna in the highest!

One Bread, One Body

music & words by John Foley

One bread, one body, one Lord of all
one cup of blessing which we bless
and we, though many, throughout the earth
we are on body in this one Lord.

Lamb of God

Twila Paris

1. Your on - ly Son, no sin to hide, but you have
2. Your gift of hope we cru - ci - fied, we laughed and
3. I was so lost, I should have died, but you have
sent him from your side, to walk up - on this earth - ly
scorned him as he died, the hum - ble king we named a
brought me to your side, to be led by your staff and
sod, and to be - come the Lamb of God.
fraud and sac - ri - ficed the Lamb of God.
rod, and to be called a lamb of God.
God. O Lamb of God, sweet Lamb of God, I love the
ho - ly Lamb of God! O wash me in his pre - cious
love, my Je - sus Christ, the Lamb of God.

Benediction

Rev. Rush

Postlude

Hallelujah!

G.F. Handel

Acolyte for 9:30 am: Michael Speer

Acolyte for 11:15 am: Lizzie Markay

Greeters: Tracy Robinson and George Ross

Ushers for 9:30 am: The Guida Family

Welcome! Visiting today? Please complete a Visitor Card and drop into the offering plate and join us for fellowship after today's service.



The Easter Lilies decorating the sanctuary are given by: Catherine and John Doremus in memory of **our parents**; his beloved grandchildren in celebration of "**Pop-Pop**"; Mary Nohara and Steven Jones in memory of **Katsuya Nohara and Earl Meyer**; Lizanne, Ken and Casey in memory of **Carl, Agnes and Michael**; Elena Popova in celebration of **Nina, Dennis and Alex**; Isabel Sutton in memory of **Ana Dubraz, Cristina Andre and Pedro Caldeira**; Lizanna, Ken and Casey in memory of **Aldo Ceconi** and in celebration of **William Arthur Ring** and his proud grandparents, **Steve and Helena**; **the Nelson/Nolau family in celebration of Elsie and Rosa** for all the precious gifts given to us; Rosemarie and Chuck Gelber in celebration of **Kadidia**; Jeannette Brown in celebration of **our long term choir members' 90th birthdays**; David Green and Liza Hecht in memory of **Henry and Jane Green and Paul Hecht**; Patty Caputo in memory of my brother **Ken Loos**; Laurie and Michael Pepe in memory of **Adele Pepe; Fran and Howard Huckins**; Bonds of Courage in celebration of **Military Families**; Christine Truhe with prayers for **Robert Sheehan**, as he recuperates; Richard Poole in memory of **Joseph and Rose Poole**; Sandra Schroeder in memory of **George and Peggy Schroeder; Judith Porpora and Norm Anderson**; Susan and Joe Salsberry in celebration of the marriage of **Kristin Salsberry and Andrew Tronzano**; the Franks family in memory of **Paul Smith, Norman Franks and Bob Franks**; the Merricks in memory of **Benjamin Childs, William H. Smith, Marion and Raymond Merrick**; and the Hoitsma, Tharrett, Nixon family in loving memory of **Dennis Nixon**; Maura Aimette in celebration of **Kieran Aimette**; the Feeley family in memory of **Sewell Mechem and Michael Feeley**; Roz and Gary Kendellen in celebration of **Cliff Riordan**, Roz Kendellen's Dad, who will turn 99 in April; Nina Pardi in memory of **Peggy Stenstrom and Matt Gordon** and for **Jonathan Fiander**, recovering; the Yadlon family in memory of **Dwight and Madeline Douglas, Henry A. Becker, Jeanette Grabowski, and Virginia Yadlon**; and Shelly, Alexander and Marcia in memory of **Gregory and Alex Ostrowski**.

The **third white candle** on the altar is lit in hope of world peace.

ANNOUNCEMENTS

Here is today's **Sunday school** schedule:

3 year olds & under	Nursery
Pre-K - 5th graders	Barnwell Hall for an Assembly
6th and 7th graders	Stay in worship

Children ages pre-school and up will come back into worship to join their families for communion at the end of the service.

Easter Egg Hunt Today: Our annual Easter Egg Hunt will take place today right after the 1st service (about 10:30) for ages 0-5th Grade. The hunt locations are as follows:

0 - 3 yr olds: In the courtyard.

4 yr olds - 1st grade: In the playground.

2nd - 5th grade: In the yard of white house behind church.

Children will collect empty eggs then turn the eggs in for a prize at the table in the upstairs lobby (outside the preschool office).

M&FA Board sponsoring new exhibit for Earth Day: Earth Day is coming up in April and the Music and Fine Arts Committee is seeking very creative entries for its next exhibit, mid-April into May. What "art" can you create out of recycled "stuff" or what can you paint/photograph/print, etc., that is predominantly green? This is open to people of all ages and we especially encourage the youth to participate! Please put on your most imaginative "thinking caps"! We will have a table for those pieces which cannot be hung on the walls. Exhibit deadline for registration is April 5th and drop-off will be the next week. It will be on view on Sunday, April 21st, for Earth Day. More details will follow soon. Any questions can be directed to Kathy Havens at Havensart99@aol.com.

Age-ing and Sage-ing will be held next on Sunday, April 7, after the first service during coffee hour (10:45-11:45am) in Barnwell Hall. Everyone is welcome.

Music & Fine Arts presents Selections from The American Songbook—April 20th at 8pm in Lile Hall. Soprano Karen Merchant and pianist Giacomo Oliva will perform works by Irving Berlin, Jerome Kern, Cole Porter, George Gershwin and Rodgers & Hart. Please join us for this magical cabaret-style evening, complete with wine & snacks. Tickets are \$20/person and go on sale at coffee hour March 24, April 7, April 14. Or order online at christchurchsummit.org

Sunday October 14, 2013	Choir Practice – Sanctuary	8:45 am
	First Worship Service	9:30 am
	Coffee Hour – Barnwell Hall	10:30 am
	Second Worship Service	11:15 am
	No Youth Group	
Easter Sunday		

Christ Church is a community of faith where all are welcome.
Inspire. Welcome. Serve.

Christ Church • SUMMIT

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Ministers – All Members of Christ Church
Senior Minister – The Rev. Dr. Charles T. Rush
Associate Minister – The Rev. Julie Yarborough
Associate Minister – The Rev. Caroline Dean
Minister of Music – Mark Miller
Children’s Choirs Director – Alison Vidal Caravano
Second Service Pianist – Daniel Ruffolo
Administrator – Cheryl Levy
Housekeeping – Juan and Rocio Restrepo

Reflection on the music of Easter-*Song of the Open Road*

The drama of the Easter story unfolds on two stages- the resurrection of the Cosmic Christ, the awesome, terrifying power of an Omnipotent God capable of overcoming, and ultimately destroying the power of death. On the earthly plane we encounter the very personal stories; Jesus in the garden with Mary, appearing in the midst of the disciples locked in an upper room, and having a breakfast of roasted fish with Peter on the beach. In the end, what does the resurrection story mean to us?

At first blush Walt Whitman's *Song of the Open Road* might seem to be a strange, even irreverent, choice of text to be sung on Easter morning. After all, Whitman, one of the greatest poets of the 19th century, was an American secular humanist who might well be mortified that his poem is being lifted up in a Christian ritual. Thankfully Easter is a holiday wrapped in the most supreme surprise...And we happen to worship at Christ Church where the people of God always seem willing to express and experience our faith in fresh and, at times, startling ways.

The opening sentences of our Sunday worship services concisely point to the essence of Whitman's poem:

Whoever you are and where ever you are on life's journey, you are welcome here.

The 'Song of the Open Road' is an invitation to join the traveler on the journey. "Follow me!" might be a two word summary of this epic poem. We are asked to leave behind the daily tasks and mundane work that keeps us from experiencing the fullness of life characterized by the open road. We also read that when we enter the road and the mystery that it contains:

*You road I enter upon and look around
I believe you are not all that is here
I believe that much unseen is also here.*

Once we are on the road we make the discovery of our own worth;

I did not know I held so much goodness.

The poem doesn't concern itself with reflection so much as action. We must make the choice to be on the road- we are continually urged on *Allons! (Let's go!)* . Being on the road is an experience that requires us to live differently than before.

*You shall not heap up what is called riches
You shall scatter with lavish hand all that you earn or achieve
Listen! I will be honest with you
I do not offer the old smooth prizes
But offer rough new prizes.*

We are warned not be caught up in the daily routines that have numbed us to the deeper reality of the open road.

*Let the tools remain in the workshop
Let the money remain unearned
Let the school stand, mind not the cry of the teacher
Let the teacher teach, let the lawyer plead, let the judge expound the
law.*

As the music rushes to its inevitable climax the poem gives the ultimate invitation:

*Comrado, I give you my hand!
I give you my love, more precious than money!*

As the final strains of the music come to a close, we are asked the questions:

*Will you give me yourself? Will you come travel with me?
Shall we stick by each other as long as we live?*

Easter resurrection is not a time of reflection, it is a time to experience and to act. The meaning of Easter comes to me through this poem in two ways. Whitman's central theme "I did not know I held so much goodness" is the truth of what Jesus preached when he said "the kin-dom of God is within you." Through Easter we are confronted by our own goodness- that we are not only redeemable, but we made of love- the love that comes from God and is at the heart of the universe and will not be stopped by death, fear, hopelessness and despair.

And perhaps even more unbelievable, this Universal, Ultimate Cosmic force is asking us to be in relationship, to get onto the open road to come and as Jesus says time and again, 'follow me'. We are asked to love and mend the world, to do justice and love kindness and walk humbly with God. In the end the omnipotent God makes a very vulnerable request to each one of us:

*Will you give me yourself?
Will you come travel with me?
Shall we stick by each other as long as we live?*

Reflections by Mark Miller

Musicians for Easter

*Hope Trisler, flute
Meredyth Coleman, oboe
Shaq Southwell, clarinet
Anne Mendoker, French horn
Stacey Shamus, harp
Susan Heerema, violin 1
Francine Storck, violin 2
Michael Casimir, viola
Mark Bassett, cello
Ed Fleischman, bass
Helen Raymaker, piano
Justin Kemp, percussion
Jason Bishop, conductor*